

# JONATHAN ALLEN

[WWW.JONATHANALLEN.ORG](http://WWW.JONATHANALLEN.ORG)

Born 1975, Neenah, Wisconsin. Lives and works in New York City.

## EDUCATION

1997 Columbia College, Columbia University  
Bachelor of Arts Visual Arts/Art History

## SOLO EXHIBITIONS

2020 *LIVE FROM NEW YORK*, Malmö, Sweden  
2019 *Do you know what's worrying me?* L/A Arts, Lewiston, Maine  
2018 *Knowing that your House is on Fire*, New York Live Arts, New York City  
2017 *At Work*, Milvus Artistic Research Center, Kivik, Sweden  
2016 *Maelstrom*, FiveMyles, Brooklyn  
2015 *Ransack*, This Friday or Next Friday, Brooklyn  
2014 *North Coast*, Micro Art Center, Cleveland, Ohio  
*The Etcetera Zone*, Thelma Sadoff Center for the Arts, Fond du Lac, Wisconsin  
2013 *Loading*, Lu Magnus, New York City  
2012 *Through the Vanishing Point*, Buffalo Arts Studio, Buffalo, New York  
2011 *Explore Thyself*, Lu Magnus, New York City  
2010 *Jonathan Allen*, Real Arte, Sant'Elpidio, Italy  
2009 *Terminal Daydream*. GO NORTH, Beacon, New York

## GROUP EXHIBITIONS

2022 *Seeking Discomfort: Artistic Strategies in a Dystopian Reality*, Parallax Art Center, Portland, Oregon  
2020 *Still Utopia: Islands*, Gallery MC, New York  
2018 *The Art of Protest*, Arete, Brooklyn  
2016 *BRIC Biennial*, BRIC, Brooklyn  
*Doppelnamer*, SPRING/BREAK Art Show, New York  
*Oasis*, Gitler & \_\_\_\_\_, New York  
2015 *The Artist's Studio*, BRIC, Brooklyn, New York  
2014 *Le Show des Amis*, SHOWROOM Gowanus, Brooklyn, New York  
*Will you finish my Novel For Me?* Gallery 213, Governors Island, New York  
2013 *No Sun Without Shadow*, Lu Magnus, New York  
2012 *100 Little Deaths*, Bravin Lee Programs, New York  
*In What Distant Deeps or Skies*, Lu Magnus, New York  
*Six Former LMCC Residents*, Sentry Centers, New York  
2011 *The Pleasure's All Mine*, Lu Magnus, New York  
*Borders and Frontiers*, Oakland University Art Gallery, Detroit  
2010 *L'inaugurazione del Nuovo*. Real Arte, Sant'Elpidio, Italy  
*Liminal Space*. The Lay-Up, Brooklyn  
*Natural Renditions*. 143 Reade, New York  
*Haiti: Beyond Mountains there are Mountains*. Art for Change, New York  
2009 *Human Nature Machine*. Wonderland Art Space, Copenhagen  
*O! Kenise Barnes Fine Art*, Larchmont, New York  
*Fortress to Solitude*. 245 Boerum, Brooklyn New York

- 2008 *New York, NY.* Lana Santorelli Gallery, New York  
*The Brand New Deal.* Caren Golden Fine Art, New York  
*Waste not Want not.* Socrates Sculpture Park, Queens  
*A Wrinkle in Time.* Rotunda Gallery, Brooklyn  
 2007 *Against Nature.* Kent Place Gallery, Summit, New Jersey  
*The World is Yours.* Oliver Kamm/5BE Gallery, New York  
*Evolve Dissolve.* GO NORTH Gallery, Beacon, New York  
*Art for Obama.* Brooklyn Artists Gym, Brooklyn  
*Polished & Loud.* Maiden, Brooklyn  
 2006 *Radiant.* Rotunda Gallery, Brooklyn  
*Headlines.* Pierro Gallery. South Orange, New Jersey  
 2005 *Traffic.* Exit Art, New York  
*Sub-version.* PS 122, New York  
*Project Diversity.* Skylight Gallery, Brooklyn  
*Explosivo!* Staygold Gallery, Brooklyn  
*Politics as Usual.* Hartwick College, Oneonta, New York  
 2004 *The Presidency.* Exit Art, New York  
*Pierogi a Go-Go.* Pierogi, Brooklyn  
 2003 *Americana.* West Side Gallery, New York  
*Founders Day.* Spencertown Academy, Spencertown, New York  
*Digital Slide Show.* Artists Space, New York  
 2002 *Artists in the Marketplace.* Group exhibition. Bronx Museum of Art, Bronx, New York  
*Brooklyn!* Tomoya Saito Gallery, Tokyo, Japan  
*In Response.* Savannah College of Art and Design. Savannah, Georgia  
 2001 *At Issue...* Queens Theatre in the Park. Queens, New York  
 2000 *The Portents are Good.* ABC No Rio, New York  
 1999 *A New American Landscape.* 114 Forrest, Brooklyn

## GRANTS & RESIDENCIES

- 2023 Cill Rialaig Residency, Ireland  
 2022 Milvus Artistic Research Center, Sweden  
 2020 Milvus Artistic Research Center, Sweden  
 International Dance Programme, Malmö, Sweden  
 2019 L/A Arts Residency, Lewiston, Maine  
 2017 BRICWorkspace  
 Blue Mountain Center  
 Milvus Artistic Research Center, Sweden  
 2015 Brooklyn Arts Council Grant  
 Puffin Foundation Grant  
 2014 Chenven Foundation Grant  
 Cill Rialaig Residency, Ireland  
 2013 Bogliasco Foundation Fellowship, Liguria Study Center, Italy  
 LMCC *Process Space* Residency  
 2012 Blue Mountain Center  
 2009-10 LMCC *Workspace* Residency  
 2008 Pollock-Krasner Foundation Grant  
 LMCC *Swingspace* Residency  
 2005 BCAT/Rotunda Gallery Residency  
 2004 George Sugarman Foundation Grant  
 Julia & David White Artist Colony. Ciudad Colon, Costa Rica  
 2003 Puffin Foundation Grant  
 Manhattans Graphic Center Scholarship

- 2002 22nd Artist in the Marketplace Program  
Rotunda Gallery Curatorial Initiative Finalist
- 1997 Louise Sudler Prize, Columbia University School of the Arts

## COLLECTIONS

Credit Suisse  
Microsoft

## BIBLIOGRAPHY

- 2019 *Brooklyn Daily Eagle*, 'This Brooklyn artist wants to interrupt your commute', June 17  
*Whitehot Magazine*, 'Interview with Jonathan Allen', April
- 2018 *The New York Daily News*, 'Subway ad interventions poke fun at President Trump and family', by Frank Posillico, October 26  
*BOMB*, 'Making Connections, Joanna Kotze and Jonathan Allen interviewed by Zachary Fabri, March 12
- 2016 *Hyperallergic.com*, 'Un/Self/Portrait at Doppelnamer, Spring Break 2016', March 3
- 2014 *Curatorial Collective*, "'North Coast' opens at Micro Art Space, December 18  
*FDL Reporter*, 'Paint, blood used in new THELMA exhibits', September 24
- 2013 *Huffington Post*, 'Top 4 LES Shows', by Jonathan Beer, October 15  
*Poets and Writers*, 'Inspiration Flies High' by Carrie Neill, Jan/Feb
- 2012 *New York Observer*, 'In What Distant Deeps or Skies', by Sasha Herman, June 22  
*Vogue.com*, 'A day in the life of Claiborne Swanson', March 15  
*The Coffin Factory*, Volume 2
- 2011 *New York Times*, 'The Pas de deux between Art and Dance', by Claudia La Rocco, September 25
- 2010 *SUPERSTRUCTURE*, 'Jonathan Allen' by Persis Singh (catalog)  
*JONATHAN ALLEN*, 'Frenetiche Scomposizioni' by Giacomo Belloni (catalog) *Exibart*, 'Jonathan Allen's 'Striped Arch', April 13  
*The Clothes Whisperer*, 'ALIVE SHOES: Interview with the Artist', April 13 (blog)  
*The Clothes Whisperer*, 'The Striped Arch of Ancona by Jonathan Allen', April 12 (blog)  
*Antenna Magazine*, 'They're Alive', by Chadner Navarro, Fall
- 2009 *New York Times*, 'Jonathan Allen', July 19  
*Vogue.com*, 'Pair it up: DKNY Python dress & Jonathan Allen', by Mark Holgate. June 11  
*Wonderland Magazine*, 'Jonathan Allen', by Sisse Peterson. July
- 2008 *NY Arts Magazine*, 'Night of the Apocalypse'. November/December  
*NY Arts Magazine*, 'Tips & Picks', by Anita Tan. September/October  
*A Wrinkle in Time*, by Johanna Taylor & Baseera Khan (catalog)
- 2006 *The Star-Ledger*, 'The Art of War', by Dan Bischoff. May 11  
*Headlines*, by Mary Birmingham. Pierro Gallery (catalog)
- 2004 *Village Voice*, 'The Presidency', by Kim Levin. Oct 27/Nov 4  
*National Review Online*, 'Vitriolic Hate Through Paint' by Steven Vincent. Nov 16  
*Recount*, 'The Meaning of the Presidency' by Sandra Ogle. Oct 20
- 2003 *New York Times*, 'Critical Consumption' by Holland Cotter. March 7  
*Elevenbulls.com*, 'Jonathan Allen' March/April  
*NY Arts Magazine*, 'Writers Pick: Critical Consumption' March, pg 42  
*Brooklyn Free Press*, 'Gallery Exhibit in Brooklyn Heights Embraces Politically Charged Art' by Abby Ranger
- 2002 *New York Times*, 'Artist in the Marketplace' by Holland Cotter  
*AIM 22*, Lydia Yee and Edwin Ramoran, Bronx Museum (catalog)

2001 *Clamor Magazine*, 'Censoring Creativity' by Greg Fuchs. July/August