

# JONATHAN ALLEN

Born 1975, Wisconsin. Lives and works in New York City.

## SOLO EXHIBITIONS

- 2012 *Through the Vanishing Point*, Buffalo Arts Studio, Buffalo, New York
- 2011 *Explore Thyself*, Lu Magnus, New York
- 2010 *Jonathan Allen*, Real Arte, Sant'Elpidio, Italy
- 2009 *Terminal Daydream*. GO NORTH, Beacon, New York

## GROUP EXHIBITIONS

- 2011 *The Pleasure's All Mine*, Lu Magnus, New York
- Borders and Frontiers*, Oakland University Art Gallery, Detroit
- 2010 *L'inaugurazione del Nuovo*. Real Arte, Sant'Elpidio, Italy
- Liminal Space*. The Lay-Up, Brooklyn
- Natural Renditions*. 143 Reade, New York
- Haiti: Beyond Mountains there are Mountains*. Art for Change, New York
- 2009 *Human Nature Machine*. Wonderland Art Space, Copenhagen
- O! Kenise Barnes Fine Art*, Larchmont, New York
- Fortress to Solitude*. 245 Boerum, Brooklyn New York
- New York, NY*. Lana Santorelli Gallery, New York
- 2008 *The Brand New Deal*. Caren Golden Fine Art, New York
- Waste not Want not*. Socrates Sculpture Park, Queens
- A Wrinkle in Time*. Rotunda Gallery, Brooklyn
- Against Nature*. Kent Place Gallery, Summit, New Jersey
- 2007 *The World is Yours*. Oliver Kamm/5BE Gallery, New York
- Evolve Dissolve*. GO NORTH Gallery, Beacon, New York
- Art for Obama*. Brooklyn Artists Gym, Brooklyn
- Polished & Loud*. Maiden, Brooklyn
- 2006 *Radiant*. Rotunda Gallery, Brooklyn
- Headlines*. Pierro Gallery. South Orange, New Jersey
- 2005 *Traffic*. Exit Art, New York
- Sub-version*. PS 122, New York
- Project Diversity*. Skylight Gallery, Brooklyn
- Explosivo!* Staygold Gallery, Brooklyn
- Politics as Usual*. Hartwick College, Oneonta, New York
- 2004 *The Presidency*. Exit Art, New York
- Pierogi a Go-Go*. Pierogi, Brooklyn
- 2003 *Americana*. West Side Gallery, New York
- Founders Day*. Spencertown Academy, Spencertown, New York
- Digital Slide Show*. Artists Space, New York
- Red on Red*. Pinnacle Gallery, Savannah, Georgia
- 2002 *Artists in the Marketplace*. Group exhibition. Bronx Museum of Art, Bronx, New York
- Brooklyn!* Tomoya Saito Gallery, Tokyo, Japan
- In Response*. Savannah College of Art and Design. Savannah, Georgia
- 2001 *At Issue...* Queens Theatre in the Park. Queens, New York
- 2000 *The Portents are Good*. ABC No Rio, New York
- 1999 *A New American Landscape*. 114 Forrest, Brooklyn

## GRANTS & RESIDENCIES

- 2009-10 LMCC *Workspace* Residency  
2008 Pollock-Krasner Foundation Grant  
LMCC *Swingspace* Residency  
2005 BCAT/Rotunda Gallery Residency  
2004 George Sugarman Foundation Grant  
Julia & David White Artist Colony. Ciudad Colon, Costa Rica  
2003 Puffin Foundation Grant  
Manhattan Graphics Center Scholarship  
2002 22nd Artist in the Marketplace Program  
Rotunda Gallery Curatorial Initiative Finalist  
1997 Louise Sudler Prize, Columbia University School of the Arts

## EDUCATION

- 1997 Columbia College, Columbia University  
Bachelor of Arts Visual Arts/Art History

## COLLECTIONS

University of Virginia Art Museum  
Microsoft Art Collection

## BIBLIOGRAPHY

- 2012 *The Coffin Factory*, Volume 2 (literary journal)  
2011 *New York Times*, 'The Pas de deux between Art and Dance', by Claudia La Rocco, September 25  
2010 *SUPERSTRUCTURE*, 'Jonathan Allen' by Persis Singh (catalog)  
*JONATHAN ALLEN*, 'Frenetiche Scomposizioni' by Giacomo Belloni (catalog)  
*Exibart*, 'Jonathan Allen's 'Striped Arch'', April 13  
*The Clothes Whisperer*, 'ALIVE SHOES: Interview with the Artist', April 13 (blog)  
*The Clothes Whisperer*, 'The Striped Arch of Ancona by Jonathan Allen', April 12 (blog)  
*Antenna Magazine*, 'They're Alive', by Chadner Navarro, Fall  
2009 *New York Times*, 'Jonathan Allen', July 19  
*Vogue.com*, 'Pair it up: DKNY Python dress & Jonathan Allen', by Mark Holgate. June 11  
*Wonderland Magazine*, 'Jonathan Allen', by Sisse Peterson. July  
2008 *NY Arts Magazine*, 'Night of the Apocalypse'. November/December  
*NY Arts Magazine*, 'Tips & Picks', by Anita Tan. September/October  
*A Wrinkle in Time*, by Johanna Taylor & Baseera Khan (catalog)  
2006 *The Star-Ledger*, 'The Art of War', by Dan Bischoff. May 11  
*Headlines*, by Mary Birmingham. Pierro Gallery (catalog)  
2004 *Village Voice*, 'The Presidency', by Kim Levin. Oct 27/Nov 4  
*National Review Online*, 'Vitriolic Hate Through Paint' by Steven Vincent. Nov 16  
*Recount*, 'The Meaning of the Presidency' by Sandra Ogle. Oct 20  
2003 *New York Times*, 'Critical Consumption' by Holland Cotter. March 7  
*Elevenbulls.com*, 'Jonathan Allen' March/April  
*NY Arts Magazine*, 'Writers Pick: Critical Consumption' March, pg 42  
*Brooklyn Free Press*, 'Gallery Exhibit in Brooklyn Heights Embraces Politically

- Charged Art' by Abby Ranger
- 2002 *New York Times*, 'Artist in the Marketplace' by Holland Cotter  
*AIM 22*, Lydia Yee and Edwin Ramoran, Bronx Museum (catalog)
- 2001 *Clamor Magazine*, 'Censoring Creativity' by Greg Fuchs. July/August